

GRAPHICAL REPRESENTATION
OF THE
CORONATION REGALIA
OF THE
KINGS OF ENGLAND;

WITH THE DEGREES AND
COSTUME OF DIFFERENT RANKS.

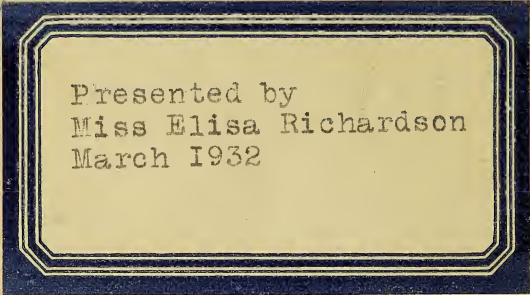
ILLUSTRATED WITH TWELVE
COPPERPLATE ENGRAVINGS.

PHILADELPHIA.

PUBLISHED BY MORGAN AND YEAGER,

At the Juvenile Book Store, No. 279, Market street.

215
519



Presented by
Miss Elisa Richardson
March 1932

391.02

M848

GT
5050
G76
1825
RP
CHM



THE UNIVERSITY OF CHICAGO PRESS
CHICAGO, ILLINOIS

12816



THE KING'S CHAMPION AND HERALD.



The **ARCHBISHOP OF CANTERBURY** is the first peer of Great Britain next the Royal Family. He is Primate and Metropolitan of all England, has the title of *Grace* given him, and is styled "*Most Reverend Father in God.*" His robes are of black satin, with full lawn sleeves. His mitre is a round cap, pointed and cleft at the top, rising out of a *Ducal* coronet. At a coronation, the Archbishop of Canterbury crowns the King, and the Archbishop of York the Queen.

The **LORD CHANCELLOR OF ENGLAND** is the first Lay person of the realm in all Civil affairs, after the King and Princes of the Blood. He presides over the Court of Chancery, and is Speaker of the House of Lords. He takes precedence of every temporal peer.—In writing, the style of address to him is, '*To the Right Honourable the Lord Chancellor;*' and in conversation he is called, '*My Lord.*'



A DUKE is the highest degree of the British Peerage. His coronet is a circle of gold, bordered with ermine, and set round with *eight* gold strawberry-leaves above the rim. He is addressed '*To his Grace the Duke of—*;' and when spoken to, '*Your Grace.*' '*My Lord,*' or '*My Lord Duke.*'

A MARQUESS is the next in dignity to a Duke. His coronet is a circle of gold, bordered with ermine, and set round with *four* gold strawberry-leaves, and as many silver balls on points, of equal height, alternately. In writing, a letter is usually directed, '*To the Most Noble the Marquess of—*;' and he is addressed in conversation, '*My Lord.*'



A BISHOP ranks next, as a Spiritual Baron. Those of London, Durham, and Winchester, have the precedence; the other Bishop, according to the date of their consecration. His robes are similar to an Archbishop's. The mitre the same, except that it rises out of a circle of gold. In England they are not worn, but are placed over their coat of arms. A Bishop is styled '*Right Reverent Father in God*,' and is addressed, '*My Lord*.'

A TEMPORAL BARON ranks in dignity next to a Bishop. His coronet is a circle of gold, bordered with ermine, having *six* silver balls at equal distance on the rim. When a letter is sent, it is usually directed, '*To the Right Honourable Lord* — ; and he is called, '*My Lord*.'



The habit of a **KNIGHT OF THE GARTER** consists of a surcoat of crimson velvet, lined with white taffata; a mantle of dark blue velvet; a cap of black velvet, adorned with a diamond band and plume of white feathers. The George is a jewel, containing the figure of St. George on horseback, and worn across the right shoulder, pendent to a garter blue ribband. The collar of the order is of gold, and on the garter (which is of blue velvet, bordered with gold) and star, is the motto, '*Honi soit qui mal y pence.*'

A JUDGE is a chief magistrate of the Law, appointed to hear causes, explain the laws, and pass sentence. They are chosen from the Serjeants at Law, and in their official capacity are addressed '*My Lord.*'—Their robes are of scarlet cloth, with white fur cuffs and tippet.



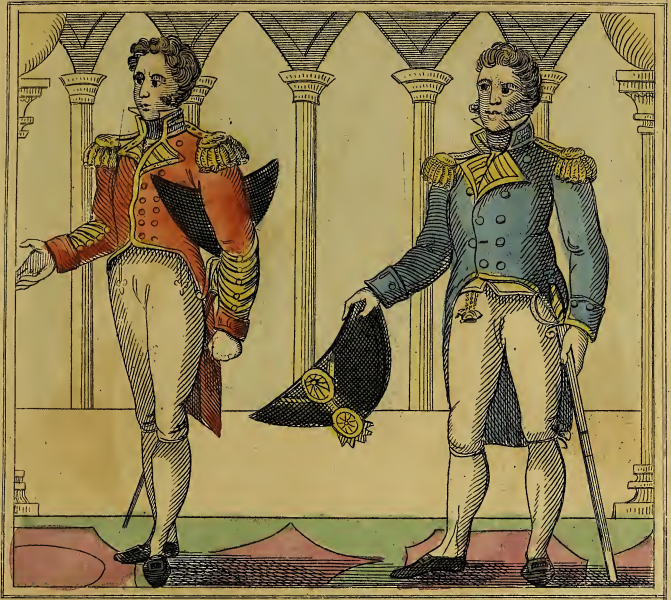
A **DOCTOR IN DIVINITY** is a clergyman who has taken certain degrees at one of the Universities. His dress-gown is of scarlet cloth, with wide sleeves, which at Oxford are of black velvet, and a hood of scarlet cloth lined with silk. His ordinary gown is black, either of silk or Prince's stuff, with a scarlet hood as before.

A **SERJEANT AT LAW** is the highest degree taken in the common law. The coif, which is the Serjeant's badge, is of lawn, and worn under the cap. The Judge in addressing them call them '*Brothers*.'



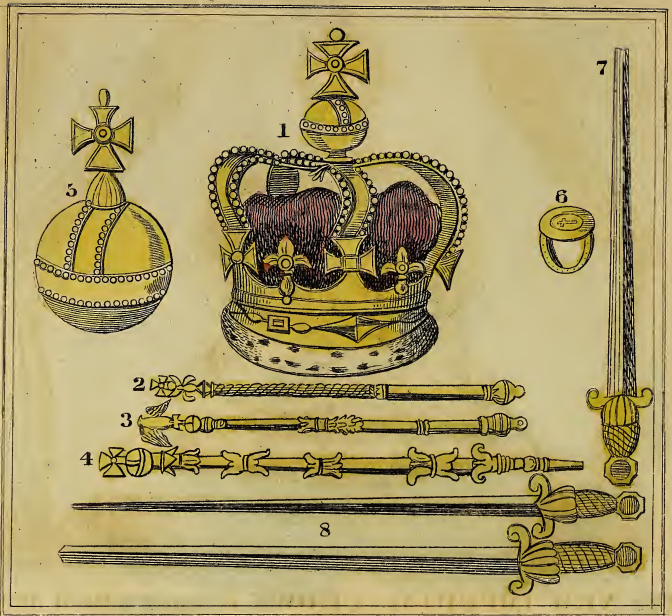
An **ADMIRAL** is the commander of a single Fleet or Squadron. His dress is a blue coat, faced with white kerseymere, with four bars of gold lace on the sleeves, and button holes regularly embroidered. White kerseymere waistcoat and breeches, and two epaulets.

A **FIELD MARSHAL** is the highest rank in the Army. His full dress coat is of scarlet cloth with blue facings, turned up on the skirts with white kerseymere, richly embroidered round the collar, cuffs, and front. Instead of epaulets he wears what are termed *aigullettes*, which are made of silk cord with gold tags. The trunchion or baton in his hand is the insignia of his rank.



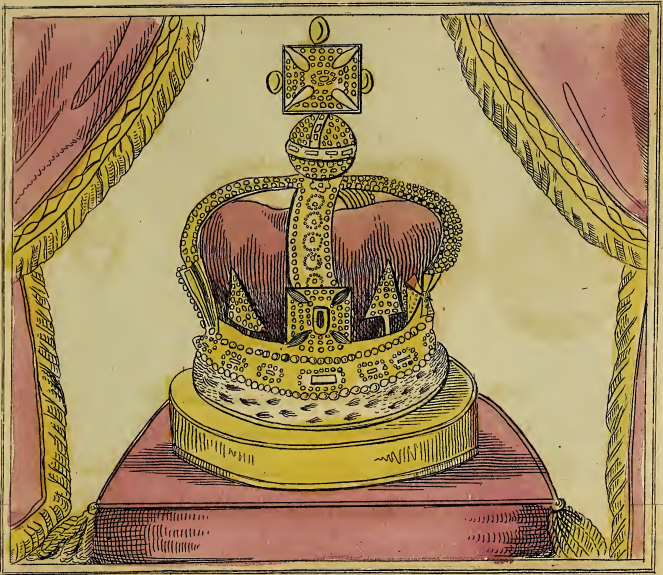
A GENERAL is the chief commanding officer of an Army. His dress is similar to the Field Marshal's, only not so much embroidered. His duty is to regulate the march and encampment of the Army; on the day of battle to choose the most advantageous ground, and where he sees occasion, to send his orders by his aids-de-camp.

A NAVAL CAPTAIN is the commander of a ship. His rank is equal to that of a Colonel in the army. He is accountable for his ship if lost or taken through his misconduct. His province extends to the military government, navigation, and equipment of the vessel which he commands. His dress is nearly like the Admirals's, but he has only twisted button holes, with slashed sleeves laced round.



1. St. Edward's Crown, which is placed on His Majesty's head at his Coronation.
2. The Golden Sceptre with the Cross.
3. The Sceptre with the Dove, the emblem of Peace.
4. St. Edward's Staff, carried before the King at his Coronation.
5. The Golden Orb, or Globe, put into the King's right hand before he is crowned.
6. The King's Coronation Ring.
7. The Curtana, or Pointless Sword, representing the Sword of Mercy.
8. The Sword of Justice, Spiritual and Temporal.

THE NEW IMPERIAL CROWN.



The **NEW IMPERIAL CROWN** is about fifteen inches in elevation; the arches, which rise almost to a point, are surmounted with an orb of brilliants, seven inches in circumference; upon this is placed a Maltese cross of brilliants set transparently, with three pearls at its extremities; and the arches are wreathed and fringed with diamonds. Four Maltese crosses formed of brilliants surround the crown, with four large diamond flowers in the intervening spaces. On the centre of the back cross is *the ancient Ruby*, which was worn at Cressy and Agincourt by Edward the Black Prince and Henry V.; and that of the front is adorned with an *unique sapphire* of the deepest azure, more than two inches long and one broad. The ermine is surmounted by a band of large diamonds, emeralds, sapphires, and rubies and under these a fillet of beautiful pearls.

AMPULLA, ANOINTING SPOON,&c.



1. The Ampulla, which contains the Holy Oil for the Anointing.
2. The Anointing Spoon.
3. The Armilla, or Bracelet.
4. The Buskins.
5. The Golden Spurs.
6. The Sandals.

THE KING'S YEOMEN OF THE GUARD.

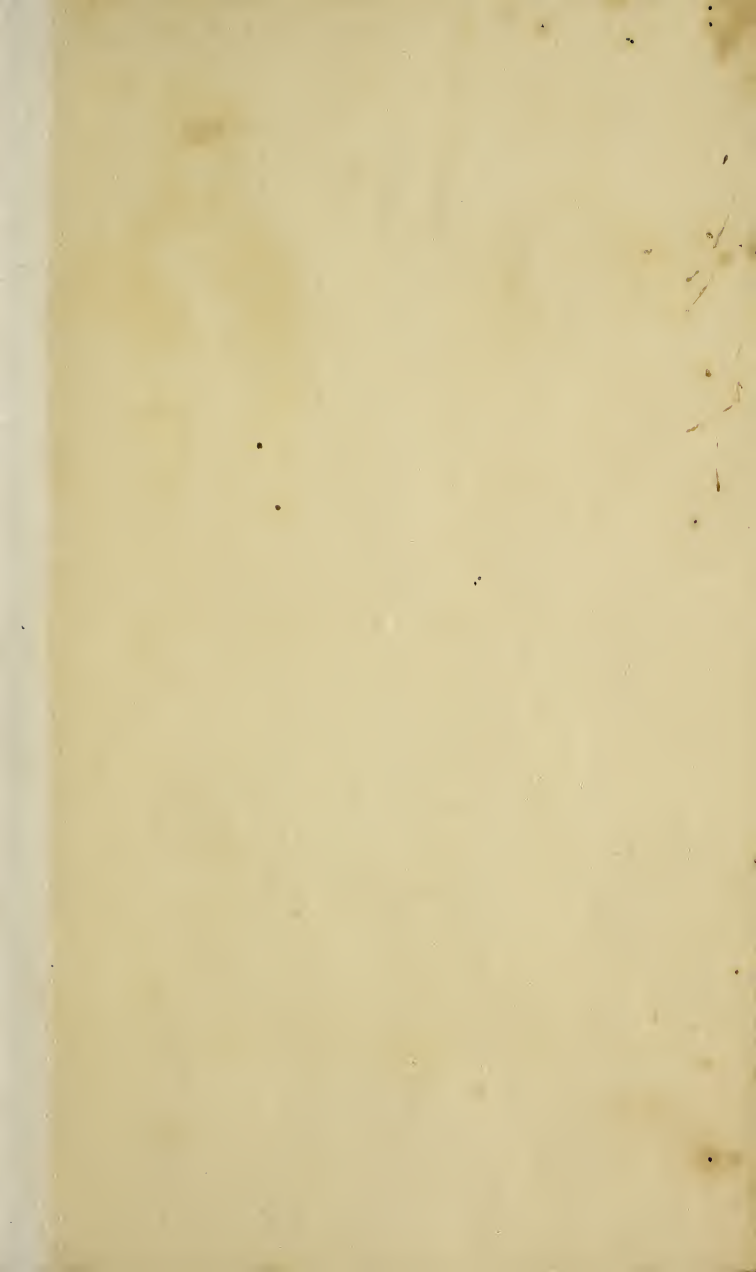


The **KING'S YEOMEN OF THE GUARD** are a band of 100 men on constant duty at the Palace. Their attendance is confined to the Sovereign's person, both at home and abroad. Their dress is the same as it was in the time of Henry VIII.

Their coats are of scarlet cloth striped with blue velvet edge with gold. On the breast is embroidered the King's cipher, G. R. with the Crown, surrounded by the Rose, Thistle, and Shamrock. They wear black velvet caps, with party coloured ribands.



Main body of text, appearing very faint and illegible due to fading or low contrast.



OF
MORGAN & YEAGER.
MAY BE HAD THE FOLLOWING IMPROVED
JUVENILE BOOKS.

Embellished with neat Coloured Engravings.

PRICE 37½ CENTS COLOURED, 25 PLAIN.

Monsieur Tonson.
Gamut and Time Table.
The History of the House that Jack built.
The renowned History of Little Red Riding Hood.
The comical History of the Old Woman and her Pig.
The comic Adventures of Old Mother Hubbard and her Dog.
The Disastrous Events of Joe Dobson.
Monsieur Nongtongpaw, or the Discoveries of John Bull in a trip to Paris.
Old Mother Twaddle, or the History of Jack and the Bean Stalk.
Dame Trot and her Comical Cat.
The Cats' Concert.
Whimsical Incidents, or the Power of Music.

PRICE 31 CENTS COLOURED, 18½ PLAIN.

The Elm of Kensington, an ingenious Parody on the House that Jack built.
John Gilpin's disastrous ride to Edmonton.
The humorous Story of Mrs. Gilpin's return from Edmonton, being the Sequel to Johnny Gilpin.
Memoirs of the Little Man and Maid, or Courtship and Matrimony.
The Forty Thieves, and overthrow of Orcobrand, the Evil Genius of the Forest.
The History and Adventures of the renowned Princes Valentine and Orson.
A new Edition of Gulliver's Travels.
The Wonderful Exploits of Jack the Giant-Killer.
Pompey the Little, who was tied to the Kettle.
☞ Purchasers to sell again will be allowed a liberal discount.